

**San Marino, Huntington Library, EL 35 B 53**

Description: ff. ii + 158 + ii - Bound, ca. 1840, in dark green morocco with the Bridgewater crest blind stamped on both covers; rust marks on the final leaves indicate that the book was once chained at the top and bottom of the back cover; gilt edges. - Written in France in the second half of the thirteenth century; was shortly thereafter in England. Among the fifteenth century marginalia in English hands: f. 100, "Ego pravo [?] Ricardus lely convisi ille est manus pravus istius societatis et Iohannes cestren. et cetera tomas ia"; f. 110v, "Dominus Willelmus de brunbury persona ecclesie de ald___?"; f. 111, "___?___ de dusbere Omnibus est notum quod multum ___?___"; f. 119v, "Et quere enim gelido zeperus fer ___?___ sire et bone Ami ___?___ Iohannes de Arderne honorables et reverentes de tous amitez sachez sire que ioe ai travalie en tour vous bosognies tentivement pour coe que ioe ne voliei que ne vous fustis descu quant" (ending abruptly; an apparently different hand on f. 133v also makes reference to "gelides zefferus"; the various repetitions of the verse, "Fuit homo missus...Iohannes" appear to be in a different hand); f. 146, "hugo de Lincoln." On f. 1, the pressmark "I:3./2." in the hand of John Egerton (1622-86), 2nd Earl of Bridgewater. The current Bridgewater pressmark and the bookplate from that Library on the front pastedown. Acquired by Henry E. Huntington with the Bridgewater Library in 1917. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 135.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/EL35B53_43

Language: Latin *Country:* France *Century:* 13th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=EL+35+B+53

Part 1: ff. 1-158v

Description: - Parchment - 175 x 235 mm - 1-2¹² 3¹⁰ 4-5¹² 6⁸ (leaves/quire missing after f. 66) 7-9¹² 10¹⁰^10# 11¹² 12⁶ 13¹⁰ 14¹² 15⁸ (-7, 8). Leaves signed in roman numerals; quire 3 bound upside down. Ruled space, 178 x 135 mm; 9 lines of text and music; text ruled in lead.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIII²

Searchable Date Range: 1250 - 1299

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Music: Notation on red 4-line staves; a rare 5th line for script?

Notes: Considerable marginalia by several contemporary and later English hands, some of which supplement the masses with both text and music. Latin

Number of Texts: 1

Text 1: ff. 1-158v

Title: Gradual

Language(s): Latin

Notes: ff. 1-76, Temporale; ff. 76-78v, Common of saints; ff. 78v-154, Sanctorale, ff. 154-158v, Votive masses for the dedication of a church, the vigil of an apostle, the Trinity, Angels, two masses (introits: Domine refugium; Aqua sapientie), the Holy Spirit, the Cross, the Virgin, and, added in less formal hand, Alleluia of the feast of Corpus Christi.